

DelMarVa

A Youth Program Of



Youth

Jazz

Orchestra

Dedicated to the Continuation and Preservation of America's Indigenous Art Form

Member Handbook

2021-2022 Season

DelMarVa Youth Jazz Orchestra

A youth program presented by Jazz Alive, a 501(c)(3) Charitable Foundation, dedicated to the continuation and preservation of America's indigenous art form.

Jazz Alive
P.O. Box 81
Royal Oak, MD 21662

Telephone: (202) 999-8687
E-mail: info@jazz-alive.org
www.Jazz-Alive.org

DelMarVa Youth Jazz Orchestra

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Jazz Alive Mission Statement

Dedicated to the continuation and preservation of jazz, America's indigenous art form, Jazz Alive was created to bring this great music to audiences and students who have little to no opportunity to hear and learn from the genre's great practitioners. Jazz Alive is committed to presenting concerts, school assemblies, master classes, and school residencies in underserved communities that may be off jazz touring routes, lack jazz presenters, or have little funding for jazz events.

Jazz Alive Contact Information

Mailing Address:

Jazz Alive
P.O. Box 81
Royal Oak, MD 21662
Telephone: (202) 999-8687
E-mail: info@jazz-alive.org

DYJO Director:

Fred Hughes
Telephone: (410) 703-0755
E-mail: Fred.Hughes@jazz-alive.org

DYJO Manager:

TBD

DYJO Website

www.Jazz-Alive.org/dyjo.htm

DelMarVa Youth Jazz Orchestra Mission

DelMarVa Youth Jazz Orchestra (DYJO) is a youth program sponsored by Jazz Alive, a 501 (c)(3) charitable foundation, to offer professional-style rehearsal and performance opportunities to highly qualified high school musicians interested in the great jazz repertoire. The DYJO will bring performances across the DelMarVa Peninsula inspiring audiences and lifting expectations for the youth in the region.

DYJO Instrumentation

1st alto saxophone – lead
2nd alto saxophone
1st tenor saxophone
2nd tenor saxophone
baritone saxophone

1st trumpet – lead
2nd trumpet
3rd trumpet
4th trumpet

1st trombone – lead
2nd trombone
3rd trombone
bass trombone (4th)

guitar
piano
bass – preferably acoustic and electric
drum set
vocalist

DYJO Eligibility

Auditionees must be between the ages of 15 to 18 as of September 1, 2021.

DYJO Auditions

Auditions will take place in July and August of 2021 with the specific dates, times, and locations posted on the Jazz Alive website in June. You will be asked to perform the following:

Scales
Two prepared selections
Sight-reading from the big band repertoire

The following form must be submitted before scheduling an audition:

[Audition Form](#)

Notification of Audition Results

Audition results will be available by August 27, 2021.

Responsibilities of DYJO Members

Welcome to the DelMarVa Youth Jazz Orchestra, DelMarVa's premier youth jazz ensemble! We are excited to get started with the 2021-2022 season. The following guidelines are essential to the success of the ensemble.

DYJO Tuition

Tuition is \$200 for the 9-month DYJO season. Tuition is due in full by the first rehearsal on September 11, 2021. Tuition Assistance is available. Contact info@jazz-alive.org for more information.

DYJO Rehearsal Schedule

Rehearsals will be held from 11am to 1pm on the following Saturdays:

September 11, 2021
September 25, 2021
October 9, 2021
October 23, 2021
November 6, 2021
November 13, 2021
December 4, 2021
December 18, 2021
January 8, 2022
January 22, 2022
February 12, 2022
February 26, 2022
March 12, 2022
March 26, 2022
April 9, 2022
April 23, 2022
May 7, 2022
May 14, 2022

DYJO Ticketed Performance Schedule

The three formal concerts for the DYJO will be:

Saturday, November 20, 2021 at 7:30pm, location TBD
Saturday, January 29, 2022 at 7:30pm, location TBD
Saturday, May 21, 2022 at 7:30pm, location TBD

DYJO Attendance Policy

Because of the professional-level standards set by the DYJO, students are expected to exhibit a professional-level commitment to attend all rehearsals and performances.

Given the short rehearsal process attendance for all rehearsals is mandatory.

The only acceptable excused absences are illness, family emergency, or school performance conflicts.

One (1) excused absence (illness, family emergency, or school performance conflict) is allowed per concert rehearsal series.

All known rehearsal conflicts must be reported by email at least 1 month prior to the first rehearsal of the series to the DYJO Director and Manager and approved by the DYJO Director.

Unexcused absences are not acceptable and may be grounds for removal from the orchestra.

If a performer misses more than one rehearsal in preparation for a concert for any reason, DYJO reserves the right to replace that performer for the remainder of the rehearsals and subsequent concert.

Performers are expected to review their personal schedules carefully in advance of submitting the Memorandum of Agreement for Participation (MOA) to avoid conflicts. If a performer is aware that they would miss more than the allotted single excused absence, it is expected that they will alert the DYJO Director and Manager prior to submitting the MOA.

Failure to alert DYJO of known conflicts can result in the performer being permanently removed from the orchestra.

Performers are expected to arrive at least 15 minutes prior to rehearsal. Two late arrivals will be considered equal to one absence.

Additional DYJO Performance Opportunities

The DYJO will entertain requests for the ensemble to perform at festivals and concert series that will spotlight the talents of the DYJO. These requests will only be accepted under the following circumstance:

All DYJO members are available and commit to honoring the request.

Inclement Weather

Rehearsal changes due to inclement weather will be sent via e-mail. Be sure to check your messages before departing for rehearsals.

Music

Music will be distributed as required by the DYJO Director. Please use only an erasable pencil to mark the music. Please bring ALL music to ALL rehearsals and performances and keep it in an appropriate music folder. Each member is financially responsible for fees incurred for any lost or unreasonably damaged parts.

Rehearsal Etiquette

Please ...

- Display courtesy!
- Be seated 5 minutes prior to the beginning of rehearsal.
- Be attentive to the DYJO Director.
- Practice at home – rehearse at rehearsals.
- Refrain from talking during rehearsals. Enjoy each other's company before and after rehearsals and during breaks! Talking during rehearsal is extremely counter-productive and must not take place.

Cell Phone / Text Messaging

DYJO members are to give the Director their undivided attention during rehearsals and concerts. Cell phone use and texting are counter to this requirement and are extremely distracting to fellow members. Hence, cell phones and texting devices are prohibited during rehearsals and concerts.

Cell phones and other electronic devices must be turned off during rehearsals and concerts. Text messaging during either rehearsals or a concert is strictly prohibited.

Congratulations and Welcome to the DelMarVa Youth Jazz Orchestra

Jazz Alive is committed to providing an excellent, professional level musical experience for the members of DelMarVa's premier youth jazz orchestra!

DYJO MEMORANDUM OF AGREEMENT FOR PARTICIPATION

Congratulations on your acceptance in the DelMarVa Youth Jazz Orchestra! Jazz Alive is committed to providing an excellent musical experience for you! However, a professional level commitment is also required from you to participate in the DYJO, so please review the following Memorandum of Agreement carefully before signing indicating your commitment to the orchestra.

ATTENDANCE POLICY

Because of the professional-level standards set by the DYJO, students are expected to exhibit a professional-level commitment to attend all rehearsals and performances.

- Given the short rehearsal process attendance for all rehearsals is mandatory.
- The only acceptable excused absences are illness, family emergency, or school performance conflicts.
- One (1) excused absence (illness, family emergency, or school performance conflict) is allowed per concert rehearsal series.
- All known rehearsal conflicts must be reported by email at least 1 month prior to the first rehearsal of the series to the DYJO Director and Manager and approved by the DYJO Director.
- Unexcused absences are not acceptable and may be grounds for removal from the orchestra.
- All known non-emergency absences must be pre-approved by the DYJO Director as outlined in the DYJO Handbook, page 6.
- Failure to alert the DYJO Director and Manager of known conflicts can result in the performer being permanently removed from the orchestra.

2021-2022 REHEARSAL AND PERFORMANCE DATES

REHEARSALS

September 11, 2021	December 4, 2021	March 12, 2022
September 25, 2021	December 18, 2021	March 26, 2022
October 9, 2021	January 8, 2022	April 9, 2022
October 23, 2021	January 22, 2022	April 23, 2022
November 6, 2021	February 12, 2022	May 7, 2022
November 13, 2021	February 26, 2022	May 14, 2022

CONCERTS

Saturday, November 20, 2021 at 7:30pm, location TBD
Saturday, January 29, 2022 at 7:30pm, location TBD
Saturday, May 21, 2022 at 7:30pm, location TBD

I HAVE READ THE DYJO ATTENDANCE POLICY AND CAREFULLY REVIEWED THE REHEARSAL AND CONCERT DATES AND AGREE TO COMMIT TO ATTEND AND PARTICIPATE AS OUTLINED ABOVE.

Student Name: _____

Student Signature: _____

I HAVE READ THE REQUIREMENTS FOR MY CHILD'S RESPONSIBIITY TO ATTEND THE REHEARSALS AND CONCERTS AS OUTLINED ABOVE AND AGREE TO SUPPORT HIS/HER PARTICIPATION IN THE DYJO.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____